

CO-145

3 BLUES - BYRD

2.95

3
BLUES

for
CLASSIC GUITAR

by
CHARLIE
BYRD

COVER DESIGN BY FLADINE F. ROBERT

COLUMBIA MUSIC CO. Washington D.C. 20036



Guitar Solo

SPANISH GUITAR BLUES

CHARLIE BYRD

Chord symbols and fingering numbers are indicated throughout the score:

- Staff 1: A, $\frac{1}{2}$ C5, $\frac{1}{2}$ C8, A, G, A
- Staff 2: D7, Cdim, D7, G7
- Staff 3: A, Bm, D6, Bm, E7#9
- Staff 4: A, A V, VIII
- Staff 5: A V, G9 III, A V, G9 III, A7
- Staff 6: D7 V, Cdim VIII, D7 V, G7 III, A V

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The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure is a whole note chord labeled 'E7'. This is followed by a series of eighth and sixteenth notes, some beamed together. A circled '3' indicates a triplet. The system ends with a double bar line and the instruction 'D.C. to ⊕'.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the meter is '3/4'. The first measure contains a whole note chord of E7 (E, G#, B). The second measure contains a whole note chord of A (A, C, E). The third measure contains a whole note chord of D (D, F, A). The fourth measure contains a whole note chord of G (G, B, D). The fifth measure contains a whole note chord of C (C, E, G). The sixth measure contains a whole note chord of F# (F#, A, C). The seventh measure contains a whole note chord of B (B, D, F#). The eighth measure contains a whole note chord of E (E, G, B). The ninth measure contains a whole note chord of A (A, C, E). The tenth measure contains a whole note chord of D (D, F, A). The eleventh measure contains a whole note chord of G (G, B, D). The twelfth measure contains a whole note chord of C (C, E, G). The thirteenth measure contains a whole note chord of F# (F#, A, C). The fourteenth measure contains a whole note chord of B (B, D, F#). The fifteenth measure contains a whole note chord of E (E, G, B). The sixteenth measure contains a whole note chord of A (A, C, E). The system ends with a double bar line.

BLUES FOR FELIX

CHARLIE BYRD

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To Alexis DeBoeck
SWING '59

5

Guitar Solo

Sempre staccato (♩ = 100)

CHARLIE BYRD

The guitar solo is written in G minor, 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The music is characterized by staccato articulation. The solo begins with a C major triad (C III) and a circled 3, indicating a triplet. The first staff includes chords Gm, Eb7, and G7. The second staff features C7, D+, D7, Gm, and D7. The third staff includes Gm, Cm, Gm, Eb7, D7, and Gm. The fourth staff features G7, Cm, Gm, C7, Eb7, C VI, and D7 C V. The fifth staff includes Gm, Eb7, Gm, and G7. The sixth staff features C9, D+, Gm, D7, and Gm. Fingering is indicated by numbers 1 through 5 below the notes. The solo concludes with a final Gm chord.

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